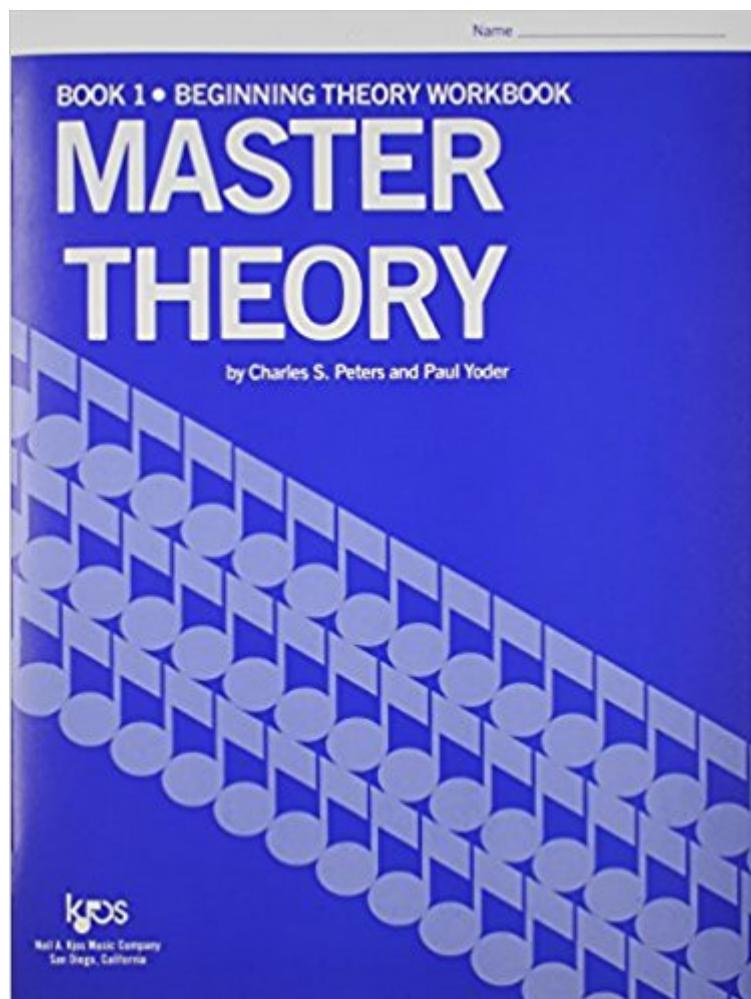


The book was found

L173 - Master Theory Book 1



Synopsis

Master Theory is the most comprehensive theory workbook series available. Life-long music teachers Charles S. Peters and Paul Yoder offer a logical, effective way to teach the essential elements of music to any student. It's for everyone, and it truly works! General music students, voice students, instrumental students, piano students ... any young musician can build theory skills in this six-level course. Master Theory is so versatile, it doesn't even require a keyboard! The interactive workbook format makes it ideal for general music classes, performing group rehearsals, or independent study. There's no comparison. Beginning with staff lines and progressing through rhythms, key signatures, scales, and harmony to elementary counterpoint, it's a comprehensive, no-nonsense approach to theory ... with no distractions! Your students deserve to learn theory in the quickest, most efficient way possible. Included in Book 1 are :Lessons and Review pages on Staff, Clef Signs, Line and Space Names, Notation, Whole, Half and Quarter Notes, Measure, Time Signatures, Note Values, Dotted Notes, Ledger Lines, Repeat Signs, 1st & 2nd Endings, Tiers, Slurs, Eighth Notes, Eighth Rests, Dotted Quarter Notes, and Accidentals.

Book Information

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Customer Reviews

WOW! VERY VERY VERY effective! I'm a Sophomore in High School, and I learned all of what I know in music theory in 6th grade, due to this series. Very awesome set of books, and is easy enough for a child to understand. I would recommend this to ALL music teachers, (chorus, band, piano, orchestra). It will help your students!! There are 6 books in the set.

I can recommend this to music educators public and private and even Homeschoolers. The lessons are straightforward and thorough. Highly recommend! I'm starting my almost 5 year old on it and he is picking it all up nicely.

I have looked at different introductory theory books, and this one was by far the best - clear explanations, very good exercises, good layout.

Perfect for the beginner who has no musical knowledge. This book takes you through simple lessons in a step by step approach, in 29 lessons, with lesson 30 being the Student Test. Lesson 1 begins the student on a basic understanding of the staff (lines and spaces). Lesson 2 Treble and Bass clefs has the student drawing and naming the clefs. Each lesson builds upon the one prior until the student is able to understand the notes associated with the lines and spaces on a staff in regard to bass or treble clef, as well as the note values, rests, dotted notes, ledger lines, repeat signs, ties, slurs, eighth notes, flats, sharps and so on. The top half of each page is the lesson, while the bottom section is for the student to put to practice the information. As the book progresses, lesson reviews are incorporated in the form of sheet music. The student will complete different sets of instructions based on prior lessons, such as: write the beats or rests under the notes, or write the letter names under each note. This book has been around a long time, and was the same book I used in elementary school to learn music. I highly recommend it because of its simply laid out lessons, and easy to follow instructions. It is organized in a way that takes the student gradually through each step of the process.

It is nearly impossible to find a good music theory workbook for younger students but after years of searching, I finally found the Master Theory series for students from preteens to adults. This series is a 6 book anthology with 30 lessons in each book, covering all the essential elements from beginning theory to advanced harmony and arranging. It is ideal for music teachers or for general music classes. The only drawback is that answers are not provided for quizzes and exercises so I cannot recommend it for individual study.

I love the simple layout and sensible progression of theory concepts. However, the books presents a method of counting that labels rests as "R" rather than the number of beats represented. I just have my students mark through the "R's" and write beats--minor inconvenience.

There is a reason most music teachers use this book to teach music theory -- it is one of the best. The lessons are clear and concise. The practice units build upon the lesson. And the amount of information introduced in each lesson is extremely reasonable. Excellent book!

A straight-forward, no-nonsense theory book. The exercises within do a very good job at helping the student grasp musical theory. I'm going on my third child using them, and all three have had their musical knowledge enriched by this series.

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